

ACTING SCREEN TEST

Please prepare a contemporary monologue from either a play or screenplay. Email your screentest to acting.ladep@nyfa.edu before **Tuesday, May 4th, 2021 4pm Pacific Daylight Time** with the subject including your Full Name, Program, and "Screen Test". For Example, "Lynda Goodfriend Summer '21 MFA Screen Test".

How to Choose a Monologue

Read through different selections of material until you find something that feels like you; material that you can relate to and makes you feel something emotional as you read. Please do not choose a monologue that is overly sexual, profane, violent or suicidal in nature.

Select a monologue that is age-appropriate and allows you to express the uniqueness of who you are and speak to your strengths.

Helpful Monologue Resources

1. <http://www.dailyactor.com>
2. <http://www.monologuearchive.com>
3. <http://stageagent.com>
4. <http://monologueblogger.com>
5. <http://whysanity.net>

How to Prepare Your Monologue

Now that you've chosen your monologue, you have to make it yours. You should read the entire play or screenplay, as it will help you make specific choices. Your monologue must be memorized.

When choosing a piece from a film you may also transcribe the piece and then work from the written text, rather than re-watching the original actor's performance. We are looking for your unique interpretation of the material.

How to Record Your Screen Test

Introduction: Please state your full name and the title of the piece you are performing. Deliver this part to the camera.

Eye Line: Find the place off-camera where you can direct your piece. Do not look into, above or below the camera.

Framing: When you film the monologue, you want to capture your whole body or 3/4 of your body, not just your face.

Sound and Lighting: Make sure we can hear you (good sound) and see you (good lighting) clearly.

Background: Do not have distractions in the background (posters, activity, etc.)

Wardrobe: Wear clothes that do not distract from your performance. This includes shirts with large logos or statements, hats, or anything that hides your face from the camera.

Props: The general rule of using props for auditions is NO, unless it absolutely enhances your performance and does not take our focus away from you. If you feel it helps you, simple everyday items like a cell phone, purse, sweater or jacket would be fine. Do not: smoke, use prop weapons, or mime anything in your performance.

Important Note: Enjoy your performance! It will show us your passion and commitment to acting, and allow the true you to come through.

Uploading Your Material

Upload your monologue using one of the following:

- Unlisted YouTube Links
- Vimeo links with password
- Google Drive with "shareable" link

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Questions

Contact the Acting for Film Department at acting.ladep@nyfa.edu or call 818-333-3558.