

New York Film Academy Production Crew Report:

Name _____

Date _____

Degree/Start/Section _____

Dates of Production _____

Name of Production _____

Role on the crew _____

In your own words, describe the plot of the film that you worked on.

Did you read the script before production? Yes No

If no, were you given access to the script before production began? Yes No

If yes and you still did not read the script please provide your reasoning.

Did you receive call sheets in a timely manner? Yes No

Was the information on the call sheets accurate? Yes No

Did you have problems finding or getting to any locations? Yes No

Describe your experience on this film.

Were there things on set that you would do differently if given the opportunity? Yes No

If yes please elaborate on what and how you change to be more affective on set in the future.

Please list one thing that you learned on this production that you can take with you into future productions.
